

UMAI

FOH Mixer & Outboard

We need digital mixer - x32 (could be full or rack version), M32 or A&H SQ5. We have our own tablet and PC that we need necessarily to connect with venue mixer. We often come with our own x32 Rack mixer, which we set up on stage (please contact our sound engineer regarding this).

We need grounded 230V "schuko" power sources for additional equipment.

The subwoofer source preferably from AUX.

FOH sound engineer should be able to communicate with the band during the soundcheck – a switchable wireless microphone connected to the monitoring system is expected.

MONITORING

We need digital mixer with local monitor engineer equipped with a tablet or similar device.
2x stereo wireless IEM systems.

STAGE

Grounded 230V "schuko" power source for all musicians.

Three vocal type mic stands (tall) with mic holders.
Two mic stands (low) with mic holders.

We need at least 90 minutes for setup and soundcheck.

VIDEO

Band use video projections during the concert.

Video projector and a screen (full size, cover all back wall) on the stage back wall is expected. Optionally, there may be a projection on the wall (to be confirmed by the team during soundcheck).

Band prefer to use their own computer (connection via HDMI). A person (VJ) will arrive with the band to operate the projection during the concert. We will need a place with a good view of the stage for the VJ.

Please contact us to arrange all the details and possibilities.

OTHER

Depending on the hall, one seat in the audience may be needed for our sound engineer - please contact us to arrange the details.

!!!!!! WARNING !!!!!

Please, DO NOT USE ANY STAGE SMOKE, scented candles, incense, air fresheners during Sutari's rehearsal and concert on the stage. One of the Sutari members is very allergic.

All technical issues are determined individually for the event.
Please contact the band's sound engineer or manager in advance..

Sound engineer:

Tomasz Korczak

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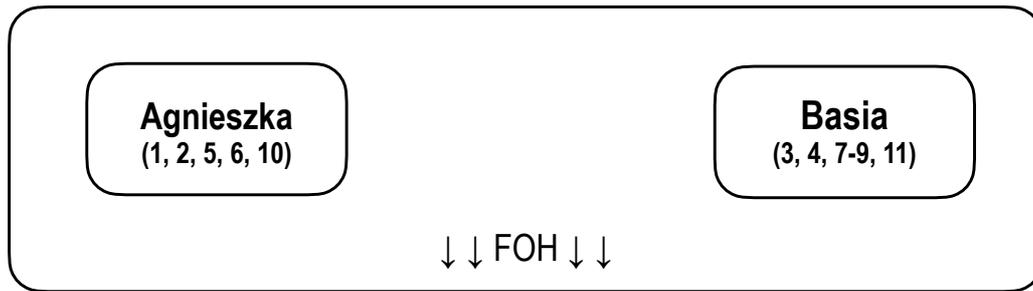
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UMΔ!



INPUT LIST				
CHANNEL	SOURCE	MIC / LINE	STAGE POSITION	MIC STAND
1	VOCAL 1	Shure SM86 (own)	Agnieszka	1 x mic stand (tall)
2	VOCAL 2 - effect	Shure SM58 (own)	Agnieszka	
3	VOCAL 3	Shure SM86 (own)	Basia	1 x mic stand (tall)
4	VOCAL 4 - effect	Shure SM58 (own)	Basia	
5	GUITARLELE	Jack cable + DiBox	Agnieszka	-
6	LIRA	Jack cable + DiBox	Agnieszka	-
7	LOOPER L	Jack cable + DiBox	Basia	1 x mic stand (tall)
8	LOOPER R	Jack cable + DiBox	Basia	
9	FRAME DRUM	t.bone CC 75 (own)	Basia	-
10	PERCUSSION 1	mikrofon pojemnościowy	Agnieszka	1 x mic stand (low)
11	PERCUSSION 2	mikrofon pojemnościowy	Basia	1 x mic stand (low)
12	TALK BACK	wireless	ENGINEER	-
St. Ret. 1	REVERB PLATE	send post 1		
St. Ret. 2	REVERB ROOM	send post 2		
St. Ret. 3	REVERB HALL	send post 3		
St. Ret. 4	TAB DELAY	send post 4		
Use high quality DiBoxes (e.g. Klark, Radial, BSS), please! Do not use wireless mics, please!				

MONITOR & STAGE SETUP			
POSITION	AUX LINE	MONITOR TYPE	NOTES
Agnieszka	1-2	IEM	230 V 1 x mic stand (tall) with mic holders. 1 x mic stand (low) with mic holders.
Basia	3-4	IEM	230V 2 x mic stands (tall) with mic holders. 1 x mic stand (low) with mic holders.